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**OCTFME Announces Production Assistant Training Program Partnership
with HBO**

*Three District residents selected for production crew training opportunity on the set of
HBO's "Veep"*

Washington, DC – The DC Office of Cable Television, Film, Music and Entertainment (OCTFME) is excited to announce a media production training program partnership with HBO that will offer three District residents the opportunity to participate in a production assistant (P.A.) training program on the set of the critically acclaimed, award-winning HBO comedy series, “Veep.”

HBO and training program partner NOVAC received over 190 applications for the three available positions in the *HBO Community P.A. Training Program*, and a diverse group of talented local aspiring media professionals were selected to get hands-on training.

“We would like to thank HBO for offering this opportunity for three District residents to get valuable hands-on training experience on the set of a major cable television series production,” said Angie M. Gates, Director of the Office of Cable Television, Film, Music and Entertainment. “This program delivers on the Mayor’s commitment to fostering the District’s creative economy and creating pathways to the middle class for District residents. We will continue to build on this program’s success and look for more opportunities to provide jobs and job training for residents with leading entertainment companies like HBO.”

The three trainees will be placed in the Production Office, the Art department, and the Props department. They will have the opportunity to work alongside media industry



professionals during pre-production and production, and get a chance to acquire media production crew skillsets and build relationships for future opportunities in the media industry.

“We are thrilled to partner with The DC Office of Cable Television, Film, Music and Entertainment for this P.A. Training on the set of Veep,” said Dennis Williams, Vice President of Corporate Social Responsibility at HBO. “We are committed to supporting the communities where our productions are filmed and creating opportunities on our shows to nurture the next generation of content creators.”

“Veep” will film on location in the District of Columbia from February 25 through March 4.

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About OCTFME

The DC Office of Cable Television, Film, Music & Entertainment (OCTFME) implements, manages, and administrates programs, initiatives, and services that support media industry economic activity, growth and employment in the District of Columbia. OCTFME supports the local creative economy and content creators through its Film DC Economic Incentive Fund Program as well as film permitting, location and production support assistance. Washington, DC’s instantly recognizable landmarks, diverse neighborhoods, cultural amenities, and first-class accommodations are just some of the many features that make the nation’s capital a venue of choice for media production. For more information, contact the OCTFME at (202) 727-6608, visit us on the web at <http://film.dc.gov>, join the DC Film community on <http://www.facebook.com/EntertainDC>, or follow us on http://twitter.com/Entertain_DC.

About HBO

Home Box Office, Inc. is the premium television programming subsidiary of Time Warner Inc. and the world’s most successful pay TV service, providing the two television services – HBO® and Cinemax® – to approximately 131 million subscribers worldwide. The services offer the popular subscription video-on-demand products HBO On Demand® and Cinemax On Demand®, as well as HBO GO® and MAX GO®, HD



feeds and multiplex channels. HBO NOW[®], the network's internet-only premium streaming service, provides audiences with instant access to HBO's acclaimed programming in the U.S. Internationally, HBO branded television networks, along with the subscription video-on-demand products HBO On Demand and HBO GO, bring HBO services to over 60 countries. HBO and Cinemax programming is sold into over 150 countries worldwide.

About NOVAC

NOVAC is the South's oldest media arts nonprofit, dedicated to empowering storytellers and providing creative and economic opportunities for filmmakers and media makers. Since 1972, NOVAC has been cultivating sustainable creative economies, by providing training, education and resources to filmmakers and the community. <http://novacvideo.org>